

In 2013 she established Konstellation, which presents programmes exploring the intersection of song and chamber music; this combined interest is reflected in her discography, which ranges from *The English Oboe: Rediscovered* with James Turnbull, released in 2013 to excellent reviews, to her most recent disc featuring songs of madwomen with mezzo-soprano Clare McCaldin.

Born in Sussex, Libby took a first in music at Oxford, where she was the first female organ scholar at Christ Church Cathedral, before specializing in piano accompaniment with a postgraduate scholarship at the Royal Academy of Music. Here she was awarded numerous accompanist prizes and graduated with the DipRAM for an outstandingly high final recital mark, subsequently being awarded both the Shinn and Lucille Graham fellowships.

Libby's passion for working with singers extends beyond the piano: she is in demand as a vocal coach, and regularly runs opera workshops for professional singers with director Joe Austin. She is highly regarded as chorusmaster, in which role she collaborated with Sir Peter Maxwell Davies in the premiere of his *Kommilitonen!*, and has conducted Britten and Mendelssohn operas for Ryedale Festival Opera. Libby is regularly invited to give choral workshops and to guest-conduct choirs throughout the country. She gives masterclasses at schools and universities across the UK, and until 2015 was Head of Keyboard at Eton College.

[libbyburgess.com](http://libbyburgess.com)  
[newpathsmusic.com](http://newpathsmusic.com)

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More information about upcoming musical events at St.  
Paul's Knightsbridge may be found at

[stpaulsknightsbridge.org](http://stpaulsknightsbridge.org)



Presents

# ENTENTE CORDIALE

Clare McCaldin, mezzo-soprano

Libby Burgess, piano

23 March 2017 at 7.30pm

St. Paul's Church, Knightsbridge,  
32a Wilton Place, London SW1X 8SH



## PROGRAMME

Gerald Finzi - To a Poet

Ralph Vaughan Williams - The Sky Above The Roof

Gabriel Fauré - Prison

Gabriel Fauré - Trois Mélodies de Venise:  
Mandoline, En Sourdine and Green

Michael Head - Three Songs of Venice:  
The Gondolier, St. Mark's Square and Rain Storm

## INTERVAL

Benjamin Britten - French and English Folk Songs:  
Eho! Eho!, Il est quelqu'un sur terre,  
Salley Gardens, Oliver Cromwell

John Ireland - In A May Morning from Sarnia (piano solo)

Dominic Muldowney - In Paris With You

David Owen Norris - Big Ben Blues

Francis Poulenc - Les Chemins de l'Amour

Cole Porter - C'est Magnifique

Richard Rodney Bennett - The History of the Thé Dansant

**Clare McCaldin** has built a diverse career and a reputation as a powerful performer on the opera stage and concert platform.

Clare is a great advocate of new music and has performed work by Cheryl Frances-Hoad, Cecilia McDowell, Hugh Wood, Michael Zev Gordon and created roles for Opera North, Royal Opera, WNO and Aldeburgh. She has recently appeared with the Errollyn Wallen Company, Nova Music Opera and The Brodsky Quartet.

Clare's company McCaldin Arts continues to tour her solo shows, Haydn's London Ladies and Vivienne. She is a Founder Trustee of New Notes & Noises, a charity dedicated to creating high-quality performances of new work and multi-disciplinary collaboration currently developing its first project, The Ubiquitous Woman.

Well-represented on CD, Clare's last three recital recordings – Madrigali dell'Estate, works written for her by Stephen McNeff; Hugh Wood's Laurie Lee Songs; and her most recent, the recital disc Notes from the Asylum – have been awarded four stars by BBC Music Magazine.

With McCaldin Arts, Clare currently has two new shows in development, one based on the character of Queen Mary I of England, and a second about the lives and art of Elizabeth Schumann and Jessie Matthews, two world-famous and utterly different singers who came to rest in the same London churchyard.

[claremccaldin.com](http://claremccaldin.com)  
[mccaldinarts.com](http://mccaldinarts.com)

[newnotesandnoises.org.uk](http://newnotesandnoises.org.uk)

Pianist **Libby Burgess** is dedicated to the fields of song and chamber music, collaborating regularly with some of the finest singers and instrumentalists of her generation. Her diverse schedule ranges from song recitals in the UK's major concert halls and festivals, to chamber music in obscure venues around the country or appearances on Radio 3. Libby is Artistic Director of New Paths, a major new festival of concerts, outreach, and education events in Beverley, Yorkshire.